



AY USC College *Club* NEWSLETTER

**AY 2024/2025:
SEMESTER 2**

June 2025 Issue 2

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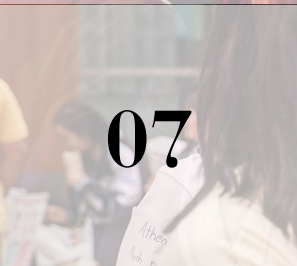


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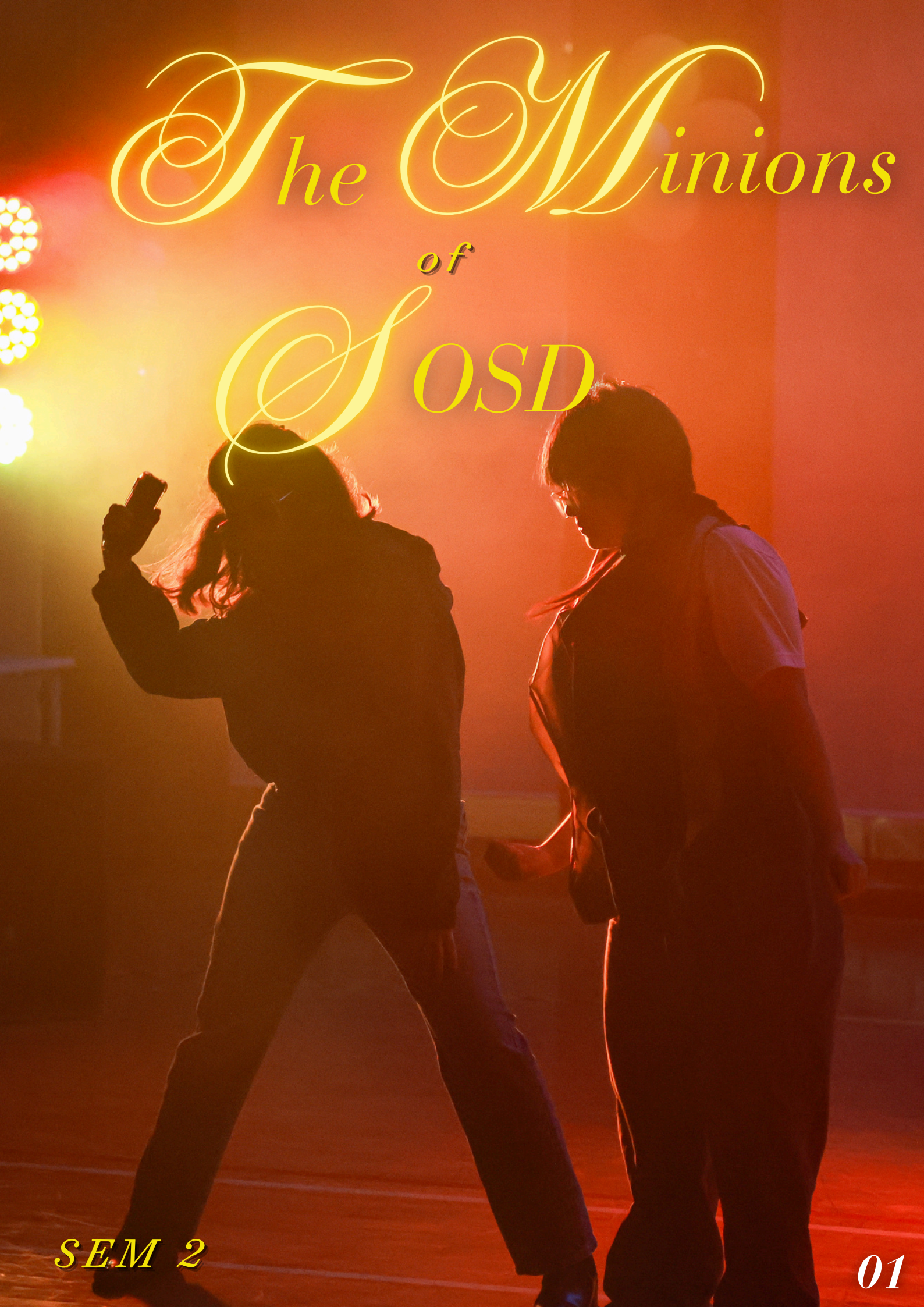
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EOSD: After Party



The Minions *of* *LOSD*

SEM 2

01

MINIONS IN NUSC

THIS ARTICLE IS A TRANSCRIPTION OF A LIVE NEWS REPORT BY OUR MINION CORRESPONDENT KEVIN. IT HAS BEEN TRANSLATED FROM MINIONESE INTO ENGLISH.

BELLO! THIS IS KEVIN REPORTING LIVE FROM NUSC'S CTPH.

Today, CTPH has been transferred into some magical wonderland. The crisp cold air is filled with smoke and excitement, and loud music is blaring through the speakers. Behind me is the stage where bands have been playing their sets and bringing down the roof, earning raucous applause from the audience. And look! I see some humans that are dressed just like me! Their faces are yellow as well! Wait, that is paint? Oh! This is a costume contest, how fun!



LET'S STAY TUNED TO FIND OUT THE WINNER!



Earlier I headed into the dining hall to see what they were eating, and can I say it looked really delicious! Other than the performances here, other activities are also happening elsewhere on campus, like bookmark crafting in Chatterbox, as well as the photobooth set up in the Learn Lobes. This is shaping up to be an amazing night under the stars. If you are in the area, drop by if you can and partake in the revelry! Okay that's all from me for now, this is Kevin signing out. **Poopaye!**

ICG

Sprinting into First

From Week 1 to Week 6 of Sem 2, NUSC's athletes participated in this year's edition of the Inter-College Games (ICG). Our athletes fought hard, snagging 5 golds, 9 silvers and 8 bronzes for a total medal count of 22 from 28 sports, the highest in this year's ICG! Thank you to all our athletes for their dedication and efforts.



5

Golds

9

Silvers

8

Bronzes

DECIBEL

Who needs Coachella?

Written by Mel O'Dee, our in-house music critic.

I attended the concert organized by Livecore, NUSC's very own music IG. I went in with no expectations but was blown away by what I heard.



The Shining

With a mixture of old and new songs, The Shining opened up the concert with a Bang. The crowd could be heard singing along to familiar tunes like Fireflies (Owl City), and their musicianship was stellar and on point, with the vocals loud and clear, and the drums driving the songs.



A or S/U

With a setlist from the 2000s, it really was #ThrowbackWednesdays. The band was loud and confident, opening up with Decode (Paramore) from the soundtrack of Twilight. The band was tight and well-prepared, and played extremely well. Closing off with A Thousand Miles (Vanessa Carlton) certainly pleased the crowd with its beautiful and iconic melody.





After School Supper Time

Bringing us songs from the Land of the Rising Sun, they blazed through the songs, with quick chord changes and the usage of jazz melodies yet remaining funky. I was partial to Plastic Love (Mariya Takeuchi), where they really brought out the groove of the song, with a driving baseline in lockstep with the drums.

JM Trio

With John Mayer and Maroon 5's blues infused tunes, the JM Trio really brought the soul of music to NUSC. Each instrument was given the sonic space to thrive – the slow and calculated drums, the bass laying the foundation, and the guitar providing the harmonic accompaniment to the soothing melodies. One could only describe it as euphoria.

Sometimes Human

Bringing songs from bands like Paramore and Green Day, the band really embodied the 2000s alternative subculture both in music and in fashion with their eyeliners, guitar licks, and anthemic choruses. And how innovative – they brought out a violin for Angel with a Shotgun (The Cab), topping it off by releasing streamers into the crowd. I've never seen that before!



Museheads

To close off the concert with a bang, Museheads took the stage, playing a collection of rock songs from the 2000s. Loud blaring guitars, punchy drums, driving basslines and belted vocals – I thought I was at Glastonbury for a moment. With the audience clamoring for an encore, Museheads closed out the show with Smells like Teen Spirit (Nirvana), bringing this excellent showcase to an end.

Overall – 10/10

These are students?? They sound like professionals! I can't wait for next year's edition!



The IEX networking session for Y1s took place on 22 Jan 2025, at the CTPH from 8 to 10pm. We spoke to the lead organizer, Andre Koh (PPE '28), from NUSC Acads to find out more about the event.



What was the main goal of the IEX networking session?



“The main goal of the session was to assist Y1s with their IEX group formation. The session was just meant to be a forum for people to come in, find others with similar interests and hopefully form a group for the IEX.”

“Apart from the Y1s, many seniors, who have already embarked on the IEX journey, came down to share their experiences and their project, to help the Y1s get a better understanding of what IEX is all about and how it happens on the ground.”



Would you consider the session to be a success?



“Definitely! The turnout was higher than expected, and we ran out of stickers for participants to write their names and details. We were really thankful that so many people showed up.”



“Also, the main goal of allowing people to just meet and talk was met. Many of the different types of projects under different professors were represented, and many groups were formed organically from people just hanging out and talking about their interests, and how they see their IEX journey planning out.”

How was your own experience then? Did you manage to find a group?



“Oh yes, I did actually! So my team initially consisted of three people, and we met another trio as well as another individual, and we managed to form a group of 7. We’ll be doing a local IEX project on rough sleepers in Singapore, which is something that is kind of not talked about in Singapore. But our team has already been volunteering with some organizations, so we’ve seen firsthand what’s happening on the ground. And honestly, it’s been really eye-opening, and we’re super excited to embark on the project.”



The Collective Faire

Every year, the college organizes the Collective Faire, where our students, staff, and even alumni set up booths to highlight an interest which they wish to share with the wider community.



This year, the 8th Edition of the Faire featured 50 boothers, who shared food, handiwork, and other hobbies with interested participants, showcasing their diverse interests and varied talents.





As this will be the last Faire to be held in Cinnamon College, atributes and odes to our beloved building were found throughout, such as a communal live-painting artwork designed as a homage to the Cinnamon residential experience.



Cooking up a Storm!

Our Chatterbox was turned into a medieval emporium, selling strange wares and offering services to travelers in search of something special.



The amphitheater was turned into a campfire as talented performers took the stage and shared their lovely voices with the crowd.



A big thank you to all the amazing people who organized and participated in this year's Faire!! We hope to see you next year!

A group of people are gathered in a dimly lit room, illuminated by warm red and orange lights. They are holding a large, tangled net filled with long, colorful streamers (red, blue, green, and yellow) that hang down to the floor. The people are dressed in casual party attire. In the background, there are some green exit signs on the wall.

EOSD

After Party

“shh...afterparty in CTPH, 7pm. Be there or be square”. For One Last Time, NUSC descended upon CTPH for our biannual End of Semester Dinner (EOSD). Strobe Lights, balloons, disco balls – the EOSD committee spared no expense in turning our humble CTPH into a gala.



After a scrumptious dinner in the dining halls, NUSC students filtered into the CTPH to catch the live performances. The crowd, dressed in their finest evening wear, looked to revel in the festivities, the atmosphere buzzing with excitement. With soaring vocals, streamers, and even wigs, our performers went all out to make the party a true spectacle.

Not just students, but professors joined in the festivities as well, dancing along to the sick beats and even performing for the crowd. For One Last Time, the CTPH was the heartbeat of NUSC, a celebration of all the talented individuals who make up this collective.





Let us keep this spirit, these bonds that we have built, this community that we have worked tirelessly to build. CTPH, you will be missed!!

By the Club, For the Club.

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